lous. I had once said to him that he had far better stick to his painting and become an artist instead of an actor. His Claudio made me " take it back/[1] It was beautiful. I have seen many young actors play the part since then, but not one of them made it anywhere near as convincing. Forbes-Robertson put a touch of Leontes into it, a part which some years later he was to play magnificently, and through the subtle indication of consuming and insanely suspicious jealousy made Claudio's offensive conduct explicable at least. On the occasion of the performance at Drury Lane which the theatrical profession organised in 1906 in honour of my Stage Jubilee, one of the items in the programme was a scene from "Much Ado about Nothing/[1] I then played Beatrice for the last time and Forbes-Robertson played his old part of Claudio.

During the run Henry commissioned him to paint a picture of the Church Scene, which was hung in the Beef-steak Room. The engravings printed from it were at one time very popular. When Johnston was asked why he had chosen that particular moment in the Church Scene, he answered modestly that it was the only moment when he could put himself as Claudio at the *' side " ! Some of the other portraits in the picture are Henry Irving, Terriss, who played Don Pedro; Jessie Millward as Hero, Mr. Glenny as Don John, Miss Amy Coleridge, Miss Harwood, Mr. Mead, and his daughter " Chariey" Mead, a pretty

little thing who was one of the pages.

The Lyceum company was not a permanent one. Peopte used to come, learn something, go away, and come back at a larger salary ! Miss Emery left for a time, and then returned to play Hero and otter parts. I liked her Hero better than Miss Milliard's. Miss Millward had a sure touch; strength, -vitality, interest; but somehow she was commonplace in the part.